

DANSES

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|--------------|------|--|
| 15H00 | 1 V | HOOKED ON COUNTRY (D) |
| | 2 V | OH ME OH MY OH (N) |
| | 3 V | THE LITTLE FARMER (D) |
| | 4 V | ROOTS (N) |
| | 5 V | ON THE WAVES (D) |
| | 6 V | MOUNTAINS TO THE SEA (D) |
| | 7 V | DIXIE GIRL (I) |
| | 8 V | GHOST TOWN (D) |
| | 9 V | EYES ON YOU (N) |
| | 10 V | IRISH STEW (I) |
| | 11 V | TOMORROW NEVER KNOWS (D) |
| | 12 V | STORY (N) |
| | 13 V | BY AND BY (D) |
| | 14 V | 50 WAYS (I) |
| 16H00 | 15 V | CODIGO (D) |
| | 16 V | DIG YOUR HEELS (I) / |
| | 17 V | WHAT A SONG CAN DO (N) / CRAZY SONG (N) |
| | 18 V | SANTA FE CHA CHA (PART.) / SOUTH OF SANTA FE (I) |
| | 19 V | THE FLUTE (I) |
| | 20 V | HOLD THE LINE (D) |
| | 21 V | SHE'S WITH ME (I) |
| | 22 V | OVERRATED (N) |
| | 23 V | RAGGLE TAGGLE GYPSY O (I) |
| | 24 V | ALL SHOOK UP (N) |
| | 25 V | LITTLE (D) |
| | 26 V | ANOTHER SOMEBODY (N) / SOMEBODY LIKE YOU (A) |
| | 27 V | THE HARVESTER (D) |
| | 28 V | STRONG BOUNDS (N) |
| 17H00 | 29 V | BAG OF CATS (I) |
| | 30 V | DAMN ! (N) |
| | 31 V | COTTON PICKIN' MORNING (N) |
| | 32 V | DAY OF THE DEAD (I) |
| | 33 V | I TOLD YOU (N) |
| | 34 V | LOOK WHAT GOD GAVE US (PART.) |
| | 35 V | GOOD TIME (D) |
| | 36 V | RHYME OR REASON (I) / SUGAR KANE (I) |
| | 37 V | LONELY DRUM (N) |
| | 38 V | HOME TO LOUISIANA (D) |
| | 39 V | TOMORROW NEVER COMES (I) / TWIST & TURNS (I) |
| | 40 V | BUSH PARTY (N) |
| | 41 V | LAY LOW (N) |
| | 42 V | ORDINARY DAY (N) |

DANSES

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|--------------|--------------|---|------------------------------|
| 18H00 | 43 V | TEXAS TIME (D) | |
| | 44 V | TRIPLE CROSS (PART.) | |
| | 45 V | WINTERGREEN (I) / AB WINTERGREEN (D) | |
| | 46 V | DESIRABLE (D) | |
| | 47 V | THELMA & LOUISE (I) | |
| | 48 V | JOHN HENRY (N) | |
| | 49 V | ALL THAT (D) | |
| | 50 V | RAZOR SHARP (I) | |
| | 51 V | ANOTHER COUNTRY (D) | |
| | 52 V | SEE YA CECILIA (I) | |
| | 53 V | OPEN HEART COWBOY (N) / LITTLE YELLOW BLANKET (D) | |
| | 54 V | WOMAN AMEN (I) | |
| | 55 V | COOLEY'S REEL (N) | |
| | 56 V | WHY DON'T YOU (D) | |
| | 19H00 | 57 V | THE ISLAND (I) |
| | | 58 V | TO GET A GIRL LIKE YOU (N) |
| 59 V | | HELLO HEART (PART.) | |
| 60 V | | CHILL FACTOR (I) | |
| 61 V | | CORN (N) | |
| 62 V | | LMN SALOON (I) | |
| 63 V | | DEAD OR IN JAIL (D) | |
| 64 V | | THE BLARNEY ROSES (I) | |
| 65 V | | LOVE STORY (N) | |
| 66 V | | BRING DOWN THE HOUSE (I) | |
| 67 V | | DISAPPEARING TAIL LIGHTS (N) | |
| 68 V | | NANCY MULLIGAN (I) | |
| 69 V | | THE LONG WAY HOME (D) | |
| 70 V | | LONG HOT SUMMER (I) | |
| 20H00 | 71 V | PEOPLE BREAK (N) | |
| | 72 V | MEXICAN WIND (PART.) | |
| | 73 V | LOVE AIN'T (D) | |
| | 74 V | THE DIFFERENCE (I) | |
| | 75 V | SOAK UP THE SUN (N) | |
| | 76 V | ANOTHER NIGHT LIKE THIS (I) | |
| | 77 V | GREEN EARTH (D) | |
| | 78 V | DOCTOR DOCTOR (I) | |
| | 79 V | GO MAMA GO (N) | |
| | 80 V | CITY OF MUSIC (I) | |
| | 81 V | I'M ON MY WAY (D) | |
| | 82 V | BOUNTY (A) | |
| | 83 V | TRYING LIKE THE DEVIL (N) | |
| | 84 V | THANKS A LOT (D) | |

DANSES

| | | |
|--------------|-------|---|
| 21H00 | 85 V | SHADOWS (I) / CELTIC SHADOWS (I) |
| | 86 V | HALF A CHA (D) |
| | 87 V | MAKE IT HURT (I) |
| | 88 V | COUNTRY BUMP (D) |
| | 89 V | DON'T GET BETTER THAN THAT (PART.) / LOCASH (D) |
| | 90 V | CELTIC KITTENS (I) |
| | 91 V | THESE OLD BOOTS (D) |
| | 92 V | WHITE WHISKY (N) |
| | 93 V | ROCKIN WITH THE RHYTHM (I) |
| | 94 V | BIG CITY SUMMERTIME (N) |
| | 95 V | I'M ONE OF THEM GIRLS (I) |
| | 96 V | LOUD LOVE (D) |
| | 97 V | NOTHING BUT YOU (I) / CALIFORNIA BLUE (PART.) |
| | 98 V | MORE (N) |
| 22H00 | 99 V | WONDER (I) |
| | 100 V | SMILING SONG (D) |
| | 101 V | HOLD (I) |
| | 102 V | TALK IS CHEAP (N) |
| | 103 V | LOVER PLEASE COME BACK (PART.) |
| | 104 V | GOLDEN WEDDING RING (D) |